

**APPLY FOR:** Piano Faculty



# **Job Title: Piano Faculty (Consultant)**

Position Scope: We are looking for teaching faculty committed to GMI's mission, with a desire to work as part of an arts and music organisation, and able to effectively teach different courses part of the academic programs, participate in concerts and outreach activities.

About Global Music Institute: Global Music Institute (GMI) works to promote crosscultural musical dialogue and exchange, especially between contemporary and more traditional and folkloric styles of music through its diverse local, national and international faculty.

Located just 30 minutes outside New Delhi, faculty will be able to teach and live on a two-acre campus facility in Greater Noida with 40,000 Sq.ft of academic space and 12000 Sq.ft of student and faculty housing. The new state-of-the-art facilities include – a 150-seater auditorium, amphitheatre, multi-purpose classrooms and teaching studios, a mixed media library with specialist music software, practice rooms, students lounges, on-site student housing and a large cafeteria.

**Position:** Full-Time

**Location:** Greater Noida

Salary: Commensurate with the available education, skills and experience. Work Experience: Minimum 3-5 years of teaching experience desired.

## **Key Responsibilities:**

- The Consultant is required to teach a combination of classes which may include private lessons, ensembles, music forum, workshops and music theory classes up to 5 days per week Monday–Friday, as mutually decided upon by the Employer and Consultant.
- 2. The Consultant is required to participate and perform in concerts, recitals, workshops and other events organized by Global Music Institute Pvt. Ltd. and/ or in collaboration with Global Music Institute Pvt. Ltd. and other parties.

### **Functions:**

- 1. Well-organized preparation for and conducting of lessons, ensembles, concerts and assessments
- 2. Acceptable and scrupulously fair procedures in administering tests and examinations
- 3. Conformity to institutional policy and established professional norms in regard to grading
- 4. Willingness to give students individual attention when needed
- 5. Punctuality and regularity in personally conducting all assigned classes
- 6. Writing and research essential for creating the atmosphere for learning which effective teaching presupposes
- 7. Active participation in the affairs of learned and professional societies, and keeping abreast of research and development in his/her area of teaching

- 8. Contribution to curriculum review and innovation
- Maintenance of a complete and accurate record of the grades students earned in each course, and submission of these records to the Academic Director if requested
- 10. Ability to cooperate with faculty colleagues and administrative officers
- 11. Willingness to accept and fulfil assignments and a reasonable amount of other extracurricular activities as circumstances require
- 12. Attend weekly meetings with the assigned Supervisor.

#### **Essential Criteria**

• Bachelor's degree or advanced degree in music and/or music education.

### **Desirable Criteria**

- Experience working in India or South Asia.
- Excellent interpersonal and communication skills.
- Self-motivation to be better and a desire for one's own personal musical and pedagogical growth.

## **Applications with**

- CV
- Cover Letter
- Names and contact information for at least two references
- Links to websites or online resources with representative samples of your performances may be sent to: **info@globalmusicinstitute.in**

# Only shortlisted candidates will be contacted.

Global Music Institute Pvt. Ltd. reserves the sole right to alter/modify/cancel the entire selection process or the position or the vacancy or to disqualify any candidature at any stage of the selection process.

Global Music Institute Pvt. Ltd. reserves the right to fill or not to fill any or all available positions. The requirements of minimum qualification and/or experience may be relaxed in the case of candidates with outstanding credentials.

No correspondence will be entertained from candidates regarding any delays, conduct & result of interview and reasons for not being called for interview.